

The course serves as an introduction to the study of literary analysis, appreciation and evaluation of some literary masterpieces. It also informs you about the basic terms and concepts in literary criticism. The target of this course is to improve your knowledge about literature and literary devices and explore the different interpretations of the selected stories and poems.

The objective is to help you understand the concept of literature and literary criticism. This objective will be achieved by:

- i. Introducing you to the study of literature and literary criticism.
- ii. Familiarizing you with the unique characteristics of literature and literary criticism.
- iii. Providing you with the techniques that will enable you to read, appreciate and analyze literary texts.
- iv. Preparing you for further studies in literature and literary criticism.

On your successful completion of this course, you should be able to:

- A- Understand the concepts and principles that you need for the study and enjoyment of literary works.
- B - Explain the different genres of literature.
- C - Recognize the techniques needed in literary criticism.
- D- Enjoy and appreciate literary works.

The course is divided into four main sections; the first deals with the theoretical framework that allows you to be acquainted with the concepts, elements and techniques and how these techniques are applied in textual analysis. The second section is a compilation of some of the best world short stories. The third is a concise anthology that puts together samples of the various types of English poetry. The last section is a concise glossary of literary terms and concepts.